



## Andalucia

**Choreographer:** Peter Gomez & Chama Lee Escondido, CA., 92026  
 Web Site: <http://www.hfrdc.org> E-mail: HFRDC@Juno.com **Date:** 05/20/2008 v1  
**Record:** Miramax Motion Picture "Shall We Dance" Soundtrack, "Andalucia" Track 9  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** [Slow] Waltz Roundalab Phase 2+1 (Hover)  
**Sequence:** Intro – A – B – C – Ending

### Meas.

### Intro

1 – 8 **WAIT 1-NOTE;**  
 1 – 4 Wait 1 note in CP M fcg DC/LOD, lead ft free -

### Part A

1 – 8 **TWO LEFT TRNS;; HVR; THRU SD BEH; ROLL 3; THRU SD CLS; TWRL VN; P-UP SD CLS;**  
 1 – 2 [Two Left Trns] Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd L to fc wall, cl R;  
 3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;  
 4 [Thru Sd Beh] Thru R, sd L LOD to fc, beh R;  
 5 [Roll 3] Sd L comm LF trn up to ¼, cont. trn sd R twds line of progression trng up to ½, cont. trn sd L twds line of progression trng up to ¼ to fc ptr & wall;  
 6 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;  
 7 [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R);  
 8 [P-Up Sd Cls] Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

9 – 16 **TWO LEFT TRNS;; HVR; THRU SD BEH; ROLL 3; THRU SD CLS; TWRL VN; THRU SD CLS;**  
 9 – 16 Repeat meas. 1-7;;;;;; Thru R, sd L LOD to fc, cl R to BFLY;

### Part B

1 – 8 **SOLO WLZ TRNS;; HVR; CHR, REC, CLS; BOX;; TWRL VN; THRU SD CLS;**  
 1 – 2 [Solo Wlz Trns] Fwd L trn lf ¼, sd & fwd R cont. trn left fc, cl L cont. left fc trn to fc RLOD; Bk R trn left fc, sd L cont. left fc trn to fc wall, cl R blend to CP/WALL;  
 3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;  
 4 [Chr Rec Cls] Fwd R lunge, rec. L comm. RF trn to fc wall, cl R;  
 5-6 [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;  
 7 [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R);  
 8 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;

9 – 16 **SOLO WLZ TRNS;; HVR; CHR, REC, CLS; BOX;; TWRL VN; P-UP SD CLS;**  
 9 – 16 Repeat meas. 1-7;;;;;; Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

### Part C

1 – 6 **TWO LEFT TRNS;; HVR; THRU SD CLS; BAL L; REV TWRL VN; THRU TWKL to BFLY; THRU TWKL to CP;**  
 1 – 2 [Two Left Trns] Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd L to fc wall, cl R;  
 3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;  
 4 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;  
 5 [Bal L] Sd L, XIB R behind L foot, rec L;  
 6 [Rev Twrl Vn] Sd R, XIF L, sd R (Sd & fwd L comm LF trn ½ under lead hands, cont trn up to ½ sd & bk R, sd L);  
 7 [Thru Twkl to BFLY] XIF L, sd R RLOD fc ptr, cl L to BFLY/WALL;  
 8 [Thru Twkl to CP] XIF R, sd L LOD fc ptr, cl R to fc WALL with joined trail hands;

### Ending

1 – 4 **OK APART;**  
 1 – 4 Sd & bk L on diag RLOD/COH (Sd & bk R on diag. RLOD/WALL) join trail hnds & extend lead hnds, pt trail ft twds floor & LOD;