



Fantasy

Choreographer: Peter Gomez & Chama Lee Escondido, CA., 92026
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Record/CD: Best of Earth Wind & Fire / "Fantasy" (Album Version) Download from Amazon.com
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Samba Roundalab Phase 4+2 (Boto Fogos, Shadow Boto Fogos)
Sequence: Intro – AB – Interlude – B – CD – Ending

Meas

Intro

1 – 4

WAIT; FWD TRN, -, REC; WALK 2; WHEEL 4;;

1 – 4 M fc COH/W fcg WALL about 4 ft apart with lead ft free, wait 1 meas. (2 “downbeats” per 1 meas.); Fwd L trn 1/2 RF, -, rec R, - ; Fwd R, -, fwd L to BJO, - ; Wheel CW Fwd L, -, fwd R, - ; Fwd L, -, fwd R blend to CP/WALL, - ;

Part A - SALSA

1 – 8

BASIC;; CROSS BODY;; SALSA CROSS;;;

1 – 4 Fwd L, rec R, bk L; Bk R, rec L, fwd R; Fwd L, rec R, sd & bk L trng 1/4 LF; Bk R cont trn LF, rec L, sd R;
 5 – 8 Fwd L, rec R, bk L; Sd R, rec L, cl R; Sd L, rec R, cl L; Bk R, rec L, fwd R;

9 – 16

BASIC;; CROSS BODY;; SALSA CROSS;;;

9 – 16 Repeat meas. 1-4;;; Repeat meas. 5-8;;;

Part B - SAMBA

1 – 4

WHISKS L & R; UNDERARM TRN - WHISK to SCP; SAMBA WLKS FWD & SD 2X;;

1 [Whisk L & R] Sd L/XRIB, rec L, sd R/XLIB, rec R (W sd R/XLIB, rec R, sd L/XRIB, rec L);
 2 [Underarm Trn – Whisk to SCP] Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R SCP LOD (W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fc M, sd L/XRIB, rec L SCP LOD);
 3 [Samba Walks Fwd & Side] Fwd L /reach bk R toe L slides slightly bk, rec in place L, fwd R/reach sd & slightly bk L toe R slides slightly sd, slght trn RF (LF) rec in place R loose “V” SCP;
 4 [Samba Walks Fwd & Side] Fwd L /reach bk R toe L slides slightly bk, rec in place L, fwd R/reach sd & slightly bk L toe R slides slightly sd, slght trn RF (LF) rec in place R loose “V” SCP man DLW lady DLC lady;

5 – 8

WHISKS L & R; UNDERARM TRN - WHISK to SCP; SAMBA WLKS FWD & SD 2X;;

5 – 8 Repeat meas. 1-4;;;;

9 – 12

SHADOW BOTA FOGOS; CURVING VOLTAS; SHADOW BOTA FOGOS; CURVING VOLTAS;

9 [Shadow Bota Fogos] Keeping lead hands joined & leading W to XIF M fwd L bhd W/ sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC, M fwd R bhd W/ sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW;
 10 [Curving Voltas] Leading W to XIF of M XLIF of R/sd & bk R inside edge of toe to fc COH, XLIF of R/sd & bk R inside edge of toe, XLIF of R/sd & bk R inside edge of toe, XLIF of R;
 11 [Shadow Bota Fogos] Keeping lead hands joined & leading W to XIF M fwd R bhd W/ sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW, M fwd L bhd W/ sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC;
 12 [Curving Voltas] Leading W to XIF of M XRIF of L/sd & bk L inside edge of toe to fc WALL, XRIF of L/sd & bk L inside edge of toe, XRIF of L/sd & bk L inside edge of toe, XRIF of L trn to SCP;

13 – 18

SAMBA WLKS 2X;; SAMBA RUNS;; SAMBA RUNS;;

13 [Samba Walks] Fwd L /reach bk R toe L slides slightly bk, rec in place L, fwd R/reach bk L toe R slides slightly bk, rec in place R;
 14 [Samba Walks] Repeat meas. 13 to loose “V” SCP man fcg DLW lady fcg DLC;
 15 [Samba Runs] Fwd L across LOD in frnt of W trng RF, cls R fc COH & ptr, cont RF trn sm fwd L to fc LOD (Fwd R, trng RF sd & fwd L to fc WALL & ptr, trng LF XRIF of L to fc LOD);
 16 [Samba Runs] Fwd R, trng RF sd & fwd L to fc WALL & ptr, trng LF XRIF of L to fc LOD (Fwd L across LOD & W trng RF, cls R fc COH & ptr, cont RF trn sm fwd L to fc LOD);
 17 [Samba Runs] Fwd L across LOD in frnt of W trng RF, cls R fc COH & ptr, cont RF trn sm fwd L to fc LOD (Fwd R, trng RF sd & fwd L to fc WALL & ptr, trng LF XRIF of L to fc LOD);
 18 [Samba Runs] Fwd R, trng RF sd & fwd L to fc WALL & ptr, trng LF XRIF of L to fc WALL (Fwd L across LOD & W trng RF, cls R fc COH & ptr, cont RF trn sm fwd L to fc COH);

Interlude - SALSA

1 – 8

CUCARACHAS;; BASIC;; SALSA CROSS;;;:

- 1 – 4 Sd L, rec R, cl L; Sd R, rec L, cl R; Fwd L, rec R, bk L; Bk R, rec L, fwd R;
5 – 8 Fwd L, rec R, bk L; Sd R, rec L, cl R; Sd L, rec R, cl L; Bk R, rec L, fwd R;

Part C - SAMBA

1 – 5

WHISKS L & R; UNDERARM TRN - WHISK; UNDERARM TRN - WHISK to SCP; SAMBA

WLKS FWD & SD 2X;;

- 1 [Whisk L & R] Sd L/XRIB, rec L, sd R/XLIB, rec R (W sd R/XLIB, rec R, sd L/XRIB, rec L);
2 [Underarm Trn – Whisk] Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R (W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fc M, sd L/XRIB, rec L);
3 [Underarm Trn – Whisk to SCP] Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R SCP LOD (W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fc M, sd L/XRIB, rec L SCP LOD);
4 [Samba Walks Fwd & Side] Fwd L /reach bk R toe L slides slightly bk, rec in place L, fwd R/reach sd & slightly bk L toe R slides slightly sd, slght trn RF (LF) rec in place R;
5 [Samba Walks Fwd & Side] Repeat meas. 4 to loose “V” SCP man fcg DLW lady fcg DLC;

6 – 9

SHADOW BOTA FOGOS; VOLTAS w/ BOTA FOGO ENDING; BOTA FOGOS; VOLTAS w/

BOTA FOGO ENDING to SCP;

- 6 [Shadow Bota Fogos] Keeping lead hands joined & leading W to XIF M fwd L bhd W/ sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC, M fwd R bhd W/ sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW;
7 [Voltas w/ Bota Fogo Ending] Leading W to XIF of M & releasing lead hands XLIF of R/sd & bk R inside edge of toe fcg LOD, XLIF of R/sd & bk R inside edge of toe, XLIF of R/sd & bk R inside edge of toe trn 1/4 LF, rec L fcg DC (XRIF of L/sd & bk L inside edge of toe fcg LOD, XRIF of L/sd & bk L inside edge of toe, XRIF of L/sd & bk R inside edge of toe trn 1/4 RF, rec R fcg DW);
8 [Bota Fogos] Fwd R/sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW, M fwd L/sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC;
9 [Voltas w/ Bota Fogo Ending] XRIF of L/sd & bk L inside edge of toe to fc WALL, XRIF of L/sd & bk L inside edge of toe, XRIF of L/sd & bk L inside edge of toe trn 1/4 RF rec R to SCP/LOD;

10 – 12

SAMBA WLKS FWD & SD 2X;; WALK 2;

- 10 Repeat meas. 4;
11 Repeat meas. 5;
12 Fwd L, -, fwd R to fc WALL;

Part D - SAMBA

1 – 7

WHISKS L & R; UNDERARM TRN - WHISK; UNDERARM TRN - WHISK to SCP; SAMBA

WLKS FWD & SD 2X;; WALK 4;;

- 1 [Whisk L & R] Sd L/XRIB, rec L, sd R/XLIB, rec R (W sd R/XLIB, rec R, sd L/XRIB, rec L);
2 [Underarm Trn – Whisk] Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R (W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fc M, sd L/XRIB, rec L);
3 [Underarm Trn – Whisk to SCP] Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R SCP LOD (W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fc M, sd L/XRIB, rec L SCP LOD);
4 [Samba Walks Fwd & Side] Fwd L /reach bk R toe L slides slightly bk, rec in place L, fwd R/reach sd & slightly bk L toe R slides slightly sd, slght trn RF (LF) rec in place R;
5 [Samba Walks Fwd & Side] Repeat meas. 4 to loose “V” SCP man fcg DLW lady fcg DLC;
6 - 7 [Walk 4] Fwd L, -, fwd R LOD; Fwd L, -, fwd R LOD;

8 – 11

SHADOW BOTA FOGOS; VOLTAS w/ BOTA FOGO ENDING; BOTA FOGOS; VOLTAS w/

BOTA FOGO ENDING;

- 8 [Shadow Bota Fogos] Keeping lead hands joined & leading W to XIF M fwd L bhd W/ sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC, M fwd R bhd W/ sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW;
9 [Voltas w/ Bota Fogo Ending] Leading W to XIF of M & releasing lead hands XLIF of R/sd & bk R inside edge of toe fcg LOD, XLIF of R/sd & bk R inside edge of toe, XLIF of R/sd & bk R inside edge of toe trn 1/4 LF, rec L fcg DC (XRIF of L/sd & bk L inside edge of toe fcg LOD, XRIF of L/sd & bk L inside edge of toe, XRIF of L/sd & bk R inside edge of toe trn 1/4 RF, rec R fcg DW);
10 [Bota Fogos] Fwd R/sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW, M fwd L/sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC;
11 [Voltas w/ Bota Fogo Ending] XRIF of L/sd & bk L inside edge of toe to fc WALL, XRIF of L/sd & bk L inside edge of toe, XRIF of L/sd & bk L inside edge of toe trn 1/4 RF rec R to SCP/LOD;

Part D - SAMBA continued

12 – 14

SAMBA WALKS; SAMBA RUNS;;

- 12 [Samba Walks] Fwd L /reach bk R toe L slides slightly bk, rec in place L, fwd R/reach bk L toe R slides slightly bk, rec in place R to loose “V” SCP man fcg DLW lady fcg DLC;
- 13 [Samba Runs] Fwd L across LOD in frnt of W trng RF, cls R fc COH & ptr, cont RF trn sm fwd L to fc LOD (Fwd R, trng RF sd & fwd L to fc WALL & ptr, trng LF XRIF of L to fc LOD);
- 14 [Samba Runs] Fwd R, trng RF sd & fwd L to fc WALL & ptr, trng LF XRIF of L to fc WALL (Fwd L across LOD & W trng RF, cls R fc COH & ptr, cont RF trn sm fwd L to fc COH);

Ending - SAMBA

1 – 5

WHISKS L & R; UNDERARM TRN & WHISK; UNDERARM TRN & WHISK to SCP; SAMBA WLKS FWD & SD 2X;;

- 1 [Whisk L & R] Sd L/XRIB, rec L, sd R/XLIB, rec R (W sd R/XLIB, rec R, sd L/XRIB, rec L);
- 2 [Underarm Trn – Whisk] Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R (W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fc M, sd L/XRIB, rec L);
- 3 [Underarm Trn – Whisk to SCP] Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R SCP LOD (W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fc M, sd L/XRIB, rec L SCP LOD);
- 4 [Samba Walks Fwd & Side] Fwd L /reach bk R toe L slides slightly bk, rec in place L, fwd R/reach sd & slightly bk L toe R slides slightly sd, slght trn RF (LF) rec in place R;
- 5 [Samba Walks Fwd & Side] Repeat meas. 4 to loose “V” SCP man fcg DLW lady fcg DLC;

6

WALK 4;;

- 6 - 7 [Walk 4] Fwd L, -, fwd R LOD; Fwd L, -, fwd R LOD;

7 – 10

SHADOW BOTA FOGOS; CURVING VOLTAS; SHADOW BOTA FOGOS; CURVING VOLTAS;

- 7 [Shadow Bota Fogos] Leading W to XIF M fwd L bhd W/ sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC, M fwd R bhd W/ sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW;
- 8 [Curving Voltas] Leading W to XIF of M XLIF of R/sd & bk R inside edge of toe to fc COH, XLIF of R/sd & bk R inside edge of toe, XLIF of R/sd & bk R inside edge of toe, XLIF of R/sd & bk R inside edge of toe;
- 9 [Shadow Bota Fogos] Leading W to XIF M fwd R bhd W/ sd & fwd L on inside edge of toe trn 1/4 RF, rec R fcg DW, M fwd L bhd W/ sd & fwd R on inside edge of toe trn 1/4 LF, rec L fcg DC;
- 10 [Curving Voltas] Leading W to XIF of M XRIF of L/sd & bk L inside edge of toe to fc WALL, XRIF of L/sd & bk L inside edge of toe, XRIF of L/sd & bk L inside edge of toe, XRIF of L/sd & bk L inside edge of toe, trn to SCP - hold;

HEAD CUES

Meas

Intro

1 – 4 WAIT; FWD TRN, -, REC; WALK 2; WHEEL 4;;

Part A - SALSA

1 – 8 BASIC;; CROSS BODY;; SALSA CROSS;;;;

9 – 16 BASIC;; CROSS BODY;; SALSA CROSS;;;;

Part B - SAMBA

1 – 4 WHISKS L & R; UNDERARM TRN - WHISK to SCP; SAMBA WLKS FWD & SD 2X;;

5 – 8 WHISKS L & R; UNDERARM TRN - WHISK to SCP; SAMBA WLKS FWD & SD 2X;;

9 – 12 SHADOW BOTA FOGOS; CURVING VOLTAS; SHADOW BOTA FOGOS; CURVING VOLTAS;

13 – 18 SAMBA WLKS 2X;; SAMBA RUNS;; SAMBA RUNS;;

Interlude - SALSA

1 – 8 CUCARACHAS;; BASIC;; SALSA CROSS;;;;

Part C - SAMBA

1 – 5 WHISKS L & R; UNDERARM TRN - WHISK; UNDERARM TRN - WHISK to SCP; SAMBA WLKS FWD & SD 2X;;

6 – 9 SHADOW BOTA FOGOS; VOLTAS w/ BOTA FOGO ENDING; BOTA FOGOS; VOLTAS w/ BOTA FOGO ENDING to SCP;

10 – 12 SAMBA WLKS FWD & SD 2X;; WALK 2;

Part D - SAMBA

1 – 7 WHISKS L & R; UNDERARM TRN - WHISK; UNDERARM TRN - WHISK to SCP; SAMBA WLKS FWD & SD 2X;; WALK 4;;

8 – 11 SHADOW BOTA FOGOS; VOLTAS w/ BOTA FOGO ENDING; BOTA FOGOS; VOLTAS w/ BOTA FOGO ENDING;

Part D - SAMBA continued

12 – 14 SAMBA WALKS; SAMBA RUNS;;

Ending - SAMBA

1 – 5 WHISKS L & R; UNDERARM TRN & WHISK; UNDERARM TRN & WHISK to SCP; SAMBA WLKS FWD & SD 2X;;

6 WALK 4;;

7 – 10 SHADOW BOTA FOGOS; CURVING VOLTAS; SHADOW BOTA FOGOS; CURVING VOLTAS;