



Marshmellow World

Choreographer: Peter Gomez & Chama Lee Escondido, CA. 92026
 Web Site: <http://www.hfrdc.org> E-mail: HFRDC@Juno.com **Date:** 01/10/2009
Record: "Christmas with Dino" CD **Artist:** Dean Martin **Speed:** 45
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: 2007 Roundalab Foxtrot Phase 5
Sequence: Intro – A – B – C – D – Ending

Meas

1

WAIT;; HVR TELE; CHAIR & SLIP;

1 – 4 Wait 2 meas. CP DLOD/WALL ;; Fwd L, -, sd & fwd R rising slightly with 1/8 rf trn, fwd L to SCP (Bk R, -, sd & bk L rising slightly); Chk thru R, -, rec L with no rise, slip bk R beh L with lf trn ¼ to fc DLOD/COH (Chk thru L, -, rec R, swivel LF & stp fwd L outside of ptr to CP);

Intro

Part A

1 – 8 REV TRNS;; HVR TELE; OP NAT; OP IMP; THRU SEMI CHASSE; ZIGZAG; CHG OF DIR;

1 – 4 [Rev Trns] Fwd L beg lf trn, -, sd & bk R cont trn, bk L to CP (Bk R beg lf trn, -, cls L to R [heel trn] cont trn, fwd R to CP); Bk R beg lf trn, -, sd & fwd L, fwd R to CBJO DLOD/WALL ; [Hvr Tele] Fwd L, -, sd & fwd R rising slightly with 1/8 rf trn, fwd L to SCP (Bk R, -, sd & bk L rising slightly, fwd R to SCP); [Op Nat] Beg 1/8 rf trn fwd R, -, sd L across LOD, cont rf trn bk R lead W to BJO (Fwd L, -, fwd R to CP, fwd L to BJO);

5 – 8 [Op Imp] Comm rf trn bk L, -, cont trn cl R to L [heel trn], fwd L to SCP DLOD/COH (Comm rf trn fwd R btwn M's ft pivot ½, -, sd & fwd L cont trn brush R to L, fwd R to SCP); [Thru Chasse to SCP - SQ&Q] Thru R comm. rf trn, -, sd L/cl R, sd L to SCP; [Zigzag - SQQQQ] Thru R comm. RF trn, -, sd L cont RF trn to BJO, bk R comm. LF trn, sd L cont LF trn, fwd R to BJO DLOD/WALL (Thru L, -,fwd R, fwd L to BJO, sd R bk L to BJO); [Chg of Dir] Fwd L to CP, -, fwd R comm. lf trn start draw L to R, fin drawing L to R in CP DLOD/COH (Bk R to CP, -, bk L comm. lf trn start draw R to L, fin drawing R to L in CP DLOD/COH);

9 – 16 REV WAVE;; OP IMP; FEATH; REV TRN ½; CHK & WEAV;; CHG OF DIR;

9 – 12 [Rev Wave] Fwd L beg lf trn, -, sd R LOD, bk L DLOD/WALL (Bk R beg lf trn, -, cl L to R [heel trn], fwd R); Bk R, -, bk L, bk R curving LOD (Fwd L, -, fwd R, fwd L); [Op Imp] Repeat meas. 5; [Feath] Thru R, -, fwd L, fwd R to CBJO (Thru L trng lf twd ptr, -, sd & bk R, bk L to CBJO);

13 – 16 [Rev Trn ½] Fwd L beg lf trn, -, sd & bk R cont trn, bk L to CP (Bk R beg lf trn, -, cls L to R [heel trn] cont trn, fwd R to CP); [Chk & Weav - SQQQQQ] Slp bk R under bdy with contra chk, -, rec L comm. lf trn, sd R with 1/8 lf trn, bk L to CBJO, bk R to CP cont lf trn, sd & fwd L with ¼ lf trn, fwd R to CBJO;; [Chg of Dir] Repeat meas. 8;

Part B

1 – 8 OP TELE; CURV FEATH CHK; BK 3 STP; BK & CHASSE to BJO; NAT TRN ½; SPN TRN; BK & SEMI CHASSE; FEATH;

1 – 4 [Op Tele] Fwd L comm LF trn, -, fwd & sd R cont lf trn (W heel trn & cl L), sd & fwd L to SCP; [Curv Feath Chk] Fwd R trn rf, -, fwd & sd L cont rf trn, fwd R to CBJO chkg (Fwd L, -, comm. lf sd & bk R, bk L to CBJO chkg); [Bk 3 Stp] Bk L, -, bk R blnd to CP, bk L; [Bk & Chasse to BJO - SQ&Q] Bk R comm. lf trn, -, sd L/cl R, sd L to BJO DLOD/WALL;

5 – 8 [Nat Trn ½] Comm rf trn fwd R, -, sd L, bk L to CP RLOD (Comm rf trn bk L, -, cl R to L [heel trn], fwd R to CP RLOD); [Spin Trn] Comm rf trn up to ½ with toe lead bk L, fwd R btwn W's ft with slight rise cont trn, comp rf trn bk L to fc DLOD/Wall; [Bk & Chasse to SCP - SQ&Q] Bk R, sd L/cl R, sd L to SCP; [Feath] Thru R, -, fwd L, fwd R to CBJO (Thru L trng lf twd ptr, -, sd & bk R, bk L to CBJO);

9 – 16 REV TRNS;; HVR TELE; OP NAT; OP IMP; THRU SEMI CHASSE; ZIGZAG; CHG OF DIR;

9 – 16 Repeat meas. 1 – 8 of Part A;;;;;;;

