



Mickey's Mambo #5

Choreographer: Peter Gomez & Chama Lee Escondido, CA., 92026
 Web Site: <http://www.hfrdc.org> E-mail: HFRDC@Juno.com **Date:** 09/01/2005
Record: CD "La Vida Mickey" Vol. 1, Track 4 **Artist:** Lou Bega
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two-Step Roundalab Phase 2+2 (Left Turning Box & Travelling Door)
Sequence: Intro – ABC – A(1-12) B(1-8) C(1-8) – DB – A(1-8) – C(1-14) – Ending

Meas

Intro

- 1 – 8 **WAIT;; CIRCLE 2 TWO-STEPS;; TOG 2 TWO-STEPS TO BFLY;; SIDE TWO-STEP L & R;;**
 1 – 4 Wait 2 meas. bk to bk M fcg COH & W fcg WALL;; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trn LF ½, -;
 5 – 8 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trn, -; Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch L to R;
- 9 – 16 **TRAVELLING BOX;;; HITCH DBL;; TWIRL 2; WALK 2 SCP;**
 9 – 12 Sd L, cl R, fwd L, -; Trn RSCP fwd R, -, fwd L, -; Sd R, cl L, bk R, -; Trn SCP fwd L, -, fwd R, -;
 13 – 16 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; Sd L, -, XIB R, - (Sd & fwd R, -, sd L, -); Fwd L, -, fwd R, -;

Part A

- 1 – 8 **2 FWD TWO-STEPS;; HITCH DBL;; VINE APT & TOG;; TWIRL 2; WALK 2 SCP;**
 1 – 4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
 5 – 8 Sd L, XIB R, sd L, tch R to L; Sd R, XIB L, sd R, tch L to R to fc ptr; Sd L, -, XIB R, - (Sd & fwd R comm rf trn, -, cont trn sd L, -); Fwd L, -, fwd R, -;
- 9 – 16 **2 FWD TWO-STEPS;; HITCH DBL;; VINE APT & TOG;; TWIRL 2; WALK 2 BFLY;**
 9 – 12 Repeat meas. 1-4 of Part A;;;
 13 – 16 Repeat meas. 5-8 of Part A to BFLY;;;;

Part B

- 1 – 8 **TRAVELLING DOOR TWICE;;; 2 FWD TWO-STEPS;; TWIRL 2; WALK 2 BFLY;**
 1 – 4 Rk sd L, -, rec R, -; XIF L, sd R, XIF L, -; Rk sd R, -, rec L, -; XIF R, sd L, XIF R, -;
 5 – 8 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Sd L, -, XIB R, - (Sd & fwd R, -, sd L, -);
- 9 – 16 **TRAVELLING DOOR TWICE;;; 2 FWD TWO-STEPS;; TWIRL 2; WALK 2 CP;**
 9 – 12 Repeat meas. 1-4 of Part B;;;;
 13 – 16 Repeat meas. 5-8 of Part B;;;;

Part C

- 1 – 8 **LEFT TRN BOX;;; HALF BOX; SCISSORS THRU; 2 SIDE CLOSES; SIDE, STEP THRU;**
 1 – 4 Sd L, cl R, fwd L trn 1/4 LF, -; Sd R, cl L, bk R trn 1/4 LF, -; Sd L, cl R, fwd L trn 1/4 LF, -; Sd R, cl L, bk R trn 1/4 LF, -;
 5 – 8 Sd L, cl R, fwd L, -; Sd R, cl L, thru R, -; Sd L, cl R, sd L, cl R; Sd L, -, thru R, -;
- 9 – 16 **LEFT TRN BOX;;; HALF BOX; SCISSORS THRU; QK SD CLS - HOLD; QK SD CLS – HOLD;**
 9 – 12 Repeat meas. 1-4 of Part C;;;;
 13 – 16 Repeat meas. 5-6 of Part C;; Sd L, cl R, hold, -; Sd L, cl R, hold, -;

Part D

- 1 – 6 **2 FWD TWO-STEPS;; LACE ACRS; TWO-STEP to FC; SD TWO-STEP L & R SCP;;**
 1 – 6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, (W – Xif of M under lead hands), fwd L, -; Fwd R, cl L, fwd R to fc ptr CP COH, -; Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch L to R;
- 7 – 14 **2 FWD TWO-STEPS;; LACE ACRS; TWO-STEP to FC; SD TWO-STEP L & R;; QK SD CLS – HOLD 2X;;**
 7 – 14 Repeat meas. 1-6 of Part D to BFLY WALL;;;;;; Sd L, cl R, hold, -; Sd L, cl R, hold, -;

Ending

- 1 – 2 **QK SD CORTE - HOLD; QK LEG CRAWL – HOLD;**
 1 – 2 Qk sd L flexing supp knee, stay in CP, leave trail ft extended with toe pointed to flr, -, hold, -; W qk draw L leg outside of M's R leg, hold, -;